



RICARDO REIS

PHOTOGRAPHER & FILMMAKER

WWW.RICARDOREIS.PT

 [ricardoreis.pt](https://www.instagram.com/ricardoreis.pt)

 +351 968 814 978

 geral@ricardoreis.pt

 Estrada de Moscavide, 60 A

ACKNOWLEDGMENTS

2017 - "There`s no Age for Dancing"
Awarded at Audience Awards

2018 - "Heart of Stone"
Exhibit at various dance festivals
Inshadow Lisbon Festival:
Audience Award

SUMMARY

Ricardo Reis (1985) is an independent visual storyteller, filmmaker and photographer based in Lisbon.

He specializes in documentary films and to the conception, direction and cinematography of fiction, dance and music-related projects.

His work focuses on artistic creation, community identity and the amplification of social dialogue. Collaborates with national and international cultural, social and environmental platforms and collectives.

Since 2018 he has his own audiovisual production company and is available to work worldwide.

EDUCATION

2008 - 2010 **ESCOLA SUPERIOR DE COMUNICAÇÃO SOCIAL**

Audiovisual and Multimedia Course
Lisboa

2004 - 2007 **ESCOLA ARTÍSTICA ANTÓNIO ARROIO**

Audiovisual Communication Course
Lisboa

COLLABORATIONS

Collaborates with different cultural associations and social platforms, dedicating himself to projects that promote artistic creation, community dialogue, the search for wisdom and the sharing of the arts.

Teatro Meridional
Teatromosca
Valdevinos
QuorumBallet
Musgo
Chão de Oliva
Fundação Calouste Gulbenkian

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PROJECTS

DOCUMENTARIES

2018 - "111 anos e 10 dias" - The last days of the centenary Lusitano Clube in Alfama, Lisbon. Broadcasted on RTP Memória Channel

2021 - "Fragmento Ilíada", a documentary fiction about the effects of the pandemic on the young generation of society.

2023 - "Mentes que sentem" - A group of Women, some with psychological disorders, get together and resort to different artistic languages to build a biographical show. Project in partnership with the Gulbenkian Foundation, Partis-arte for Change and Teatro Chão de Oliva.

2023 - "Ilhas" Exploring its territory, a theater group in the middle of the creative process of a new show, is faced with a surprising discovery: the resilience of people in the face of death, its unique connection with the divine, the magmas traditions and their particular connection with nature. Project in partnership with Teatro Meridional and Teatro Nacional D. Maria II.

AUDIOVISUAL SERIES

2017 - 2018 - "Online Dance Company", Online series that explores dance and the possibilities of body movement and its interaction with music and film narrative. Featured episodes: "Heart of Stone", "There`s no Age for Dancing", "Choices", "Life Light", "Rise"

2020 - "Culto", online series that crosses poets and poems with readers, dancers and musicians.

2021 - 2022 - "LisbonFashionWeek" - 3 editions director of the event for RTP2 Tv Channel.

FICTION

2015 - "Last Nazi Hunter 2" Short film with official selection for the Motelx Festival.

2016 - "Take Away" Representative of Portugal in the international final of the 48h Film Project.

2021 - "112 - O jantar está mesmo quase" - film adaptation for RTP PALCO - TV APP Program

VIDEOCLIPS

Áurea "Busy for Me"

Diogo Piçarra "Dialeto"

Karetus "Burra"

DAMA "Joni Lagostim"

Paulo Gonzo "Vencer ao Amor"

Átoa "Queria Ser"

Karetus "Wall of Love"

Valas "As Coisas"

Átoa "Pouco de Sol"

PORTFOLIO

